

**RIDGE VIEW HIGH SCHOOL  
ORCHESTRA HANDBOOK  
2011-2012  
www.rvhsorchestra.com**

**M**ission Statement: The Ridge View High School Orchestra program seeks to provide a positive and nurturing environment where all students can develop their musical and technical skills through teamwork, discipline, concentration and personal achievement.

Welcome to Ridge View High School Orchestra. This handbook has been prepared so that you and your parents will know the requirements, rules and procedures for the school year. Please read this information carefully and put it in a safe place for future reference.

As your director, I sincerely hope that your experience in the RVHS Orchestra will be both exciting and rewarding. The RVHS Orchestra is known for their Tradition of Excellence in work ethic, musicianship, and dedication of its members. It now rests on you, the future of RVHS to continue to Tradition of Excellence that the orchestra has worked so hard to achieve.

Please read through the entire handbook with your parents/guardians. Handbooks must be read & signed and returned to Mr. Pagal **by Friday August 26<sup>th</sup>, 2011**. Click on the Orchestra Handbook located on the [rvhsorchestra.com](http://rvhsorchestra.com)

We will be having a parent/uniform meeting at **Ridge View High School at 7:00pm on September 1<sup>st</sup>, 2011 in the Orchestra Room** to discuss information about the orchestra program. Information about uniforms, concerts, field trips, and other important information will also be addressed, so please make every effort to attend.

I look forward to a fun and exciting year!

Mr. Phillip Pagal  
Ridgeview High School, Room C-71  
ppagal@richland2.org  
Office 699-2999 ext. 243  
[www.rvhsorchestra.com](http://www.rvhsorchestra.com)

## Course Information

### 3551 ORCHESTRA I (String Orchestra)

**Credit: 1 Unit**

**Length of Course: 1 Year**

String Orchestra is a class for high school string students who are ready to study how to shift, vibrate, and play 2 octave scales. At least two years of string instruction is recommended. Students must be able to read music well, and understand and perform intermediate level skills on a string instrument.

### 3552 ORCHESTRA II (Concert Orchestra)

**Credit: 1 Unit**

**Length of Course: 1 Year**

Concert Orchestra is a class for students who are ready to study three-octave scales and traditional orchestral music. Students may remain in the Concert Orchestra throughout high school or use it to prepare for the Chamber Orchestra. Students must be able to read music well, and comfortably perform two-octave scales, vibrato, Spiccato, and play in tune up to fifth position. A higher level of maturity and self-discipline is also required of students in this class.

### 3553 ORCHESTRA III (Chamber Orchestra)

**Credit: 1 Unit**

**Length of Course: 1 Year**

Chamber Orchestra prepares students for college orchestra through intense rehearsal of difficult music. It is an ensemble for highly motivated students who have achieved considerable musical and technical skill on their instruments. To qualify students must be comfortable playing 3-octave scales, play in tune in all positions, and understand and perform advanced level skills. A high level of maturity and self-discipline is required of students in this class. Juniors and Seniors have the option to do extra work to earn honors credit in this course.

### 3553 ORCHESTRA IIIH – (Chamber Orchestra-Honors) Credit:1 Unit Length of Course: 1 Year

Chamber Orchestra for Honors Credit has the same entrance and performance requirements as Orchestra III, plus the following additional requirements.

1. Enroll and earn one credit in Orchestra III: Chamber Orchestra.
2. Participate completely in all District Orchestra auditions, sectionals, rehearsals and performances.
3. Perform in Region Orchestra OR earn an Excellent or Superior rating at Solo and Ensemble performing appropriate level of music
4. Participate in required Pops Orchestra (or comparable performing group) rehearsals and performances.
5. Written work, choose one of the following to be submitted each semester:
  - Attend 2 orchestra concerts outside of class and write a 2-page critique of each.
  - Program notes for the major works performed by the District Orchestra.

## Course Materials

#### 1. Method Book:

🎵 **ORCHESTRA I: *Essential Techniques 2000 for Strings*** by Allen, Gillespie and Hayes.

🎵 **ORCHESTRA II, III *Advance Technique for Strings*** by Allen, Gillespie and Hayes.

2. **Instrument:** Students must have a quality instrument in good playing condition; proper and regular maintenance is required. Students are expected to purchase and keep the necessary accessories with their instrument including **rosin, shoulder rest or rock stops, cleaning cloths, and good strings**. Students who play the violin and viola are required to bring their instruments to class every day. Cello and bass students many rent a school instrument to use at school. There are limited numbers of cellos/basses available for home use. A separate fee and form are required for school and home. Cello and Bass students are required to bring their rosin and cleaning cloth to class everyday.
3. **3-Ring Binder:** All students are required to use a **black** 1 inch binder with a **5 subject divider; Class Music, Other Music, Written Work, Calendar, Handbook.**
4. **Pencil and Eraser-** Proper and consistent note taking and marking of music is expected. NEVER use ink or highlighter to make marks directly on the page. A pencil is the only acceptable tool used to mark music.
5. **Accessories:** A folding wire stand and metronome are required for use at home and occasionally at concerts.

6. *Uniforms:* Students are required to purchase the following uniform for all formal concert performances. Uniform fitting is done at the first parent meeting in September. Order form is available at [rvhsorchestra.com](http://rvhsorchestra.com). The price below includes shipping and hemming.
- **\$65.00 Women:** Black Dress. Black shoes and hose.
  - **\$55.00 Men:** White tux shirt, black bow-tie, cummerbund, tux pants, black shoes and socks. Men in Chamber Orchestra are required to wear a Tuxedo Jacket.

## Grading Policy

Students will be allowed five minutes each Friday to calculate and record his/her class average and attendance. In accordance with the school policy, orchestra students will be held to the Academic Integrity policy of Richland District II. Grading will be based on **total points** in the following categories.

### 1. Daily Performance and Rehearsal Etiquette Displayed (20 points per 3 weeks)

**20 = always    18 = Most Often    16 = Sometimes    14 = Seldom    12 = Rarely**

- ♪ Students are expected to be in their seats, with all materials ready for class, two minutes after class starts. They are expected to bring materials to class everyday (instrument, pencil, rosin, music binder/method book, shoulder rest or rock stop.) Points will be deducted for missing materials and/or if students are not ready for class within two minutes of the bell.
- ♪ Assume correct performance posture and instrument position at all times. Wear appropriate clothing and be sure finger nails are appropriate length as specified in the orchestra handbook.
- ♪ Do not talk during tuning/rehearsal/concert and/or without permission. Do not play your instrument out of turn.
- ♪ **NEVER** touch another person's instrument. **DO NOT** give permission to another student to use your instrument. If you are caught using another person's instrument, you will receive an immediate referral to the administration.

### 2. Homework and Tests

- ♪ Written and Playing tests and quizzes will be assigned throughout the year. At times you will be asked to perform as a soloist or part of an ensemble to demonstrate mastery of an assignment. You will be notified of these in advance. It is your responsibility to practice your orchestra music outside of class and have your part prepared for class. Students regularly receive playing assignments that they are to learn at home
- ♪ Students are expected to practice at least 45 minutes per day, though more time may be necessary for students in upper level classes. Students with a regular time and quiet place to practice every day tend to perform better on tests and receive higher grades.

### 3. After School Rehearsals and Concerts

- ♪ Attendance to all performances (100 pts) and after school rehearsals (50 pts) is required. Rehearsals and performances depend on 100% attendance to be effective. Students need to sign in at each concert. Students, please be ready to warm up 20 minutes prior to the concert (i.e. have your instrument unpacked and tuned, sign-in, have music in order) *Students that are tardy or leave early will have their rehearsal grade reduced 25%.*

**MISSING ALL OR PART OF A REHEARSAL OR PERFORMANCE:** There are two excused reasons for missing all or part of a rehearsal or performance:

1. Death in the family or comparable family emergency
2. Student illnesses verified by a school readmit slip

For an absence or tardy to be excused, **parents must send written notification to the teacher** describing the nature of the emergency or illness. Excuses written by students are not accepted. Prior commitments and schedule conflicts must be approved well in advance of the absence.

**\*REMEMBER\***

*Orchestra members must pass the fall semester in order to continue in the spring semester.*

*Orchestra members must achieve an overall yearly average of "C" in order to continue the following year.*

<u>Grade</u>	<u>1<sup>st</sup> Semester Average</u>	<u>Year Average</u>
A	Stay in current level or *promoted*	Stay in current level or *promoted*
B	Stay in current level	Stay in current level
C	Stay in current level	Moved to lower level class (orch. 1 stays)
D	Moved to lower level class	Removed from Orchestra program
F	Removed from Orchestra program	Removed from Orchestra Program

**Orchestra Promotion for NEXT YEAR**

Scheduling for the next school year happens each 2nd semester amidst an extremely busy time in our Orchestra rehearsal/concert calendar. I believe it is in our best interest that we focus on the job at hand and then wait to make adjustments, as needed, to next year's schedule closer to the end of the school year. Requiring students to perform an audition early in February is also not a fair representation of a student's ability since much more progress will be made in the final months.

That said, I need to communicate with the guidance department early in the 2nd semester in order to begin filling orchestra rosters for the following year. So, at this point, I have already sent a tentative list to guidance based on what I project your placement will be next year. The criteria I look at for tentative placement is as follows:

- ♪ History of consistent/appropriate rehearsal etiquette (i.e. having all materials, rehearsing properly, etc.)
- ♪ History of perfect concert attendance (obvious exceptions for valid excuses)
- ♪ Cumulative — "A" average to this point (1st, 2nd, and 3rd 9 weeks combined)
- ♪ Potential for stepping up to a harder level vs. benefits of staying another year in the current level and increasing your position in the section/serving as a section leader
- ♪ Instrumentation needs: Balanced sections is a must!
- ♪ Changes in ability levels of each ensemble – the bar raises each year!

**If you agree with your placement already sent to guidance, then there is no further audition required; See you next year!**

However, if you feel like you have been overlooked and would like the opportunity to audition to a higher class, please let me know and I will give you the required music specific for that upcoming school year. Auditions will happen after school. It is the students' responsibility to schedule an audition time with Mr. Pagal.

**ORCHESTRA 2      CONCERT ORCHESTRA**

- ♪ The audition for this Orchestra will consist of excerpts from the Concert Orchestra repertoire of the most recent school year.

**ORCHESTRA 3      CHAMBER ORCHESTRA**

- ♪ The audition for this Orchestra will consist of the Junior Region Orchestra Audition material from the most recent school year. (Scales and both etudes)

**NOTICE!** For those entering BHS from middle school or outside the district AND for those currently enrolled:

- ♪ Please know that the three orchestra classes are based on ability and balanced instrumentation.
- ♪ Your year in school or age does not determine what class you are in. Do not assume that moving from 9th to 10th, 10th to 11th, etc. warrants any confirmation of your moving to the next higher level in orchestra. You must prove your basic skills and show that you are prepared for the next level; not only musically but also showing the proper ensemble and team skills; rehearsal etiquette/participation.

Also, conflicts in the schedule are very likely. If you know of a scheduling conflict that prohibits you from moving or staying where I have placed you, please let me know about it and I can, perhaps, help facilitate and alternate solution with you, your parents, and guidance.

## Daily Attendance and Tardy Policy

Each orchestra member depends on all other members in order to succeed in orchestra. Records of attendance and tardies will be kept and the lock out policy enforced. Students who are not in the door by the time the bell rings will be lock out and must get a tardy pass before being admitted in the classroom. After the bell, students have 2 minutes to unpack and be in their seats, any musician who is not in their seat by the time class starts will serve the first 5 minutes of lunch detention.

“High School students who exceed five absences in a semester course or ten absences in a year long course may not receive credit for that course.” – Student Handbook

## Appropriate Attire and Finger Nail Length

- ♪ Students are graded daily on their hand and instrument position. Students who wear clothing or fingernails that keep them from playing their instruments correctly will receive a lower daily grade commensurate to their impaired technique.
- ♪ FEMALE CELLO STUDENTS who insist on wearing a short skirt to school must also bring a pair of sweatpants (or comparable clothing) to wear during class. Those who do not bring a change of clothes will receive a zero for the day; there is no such thing as playing the cello “side saddle.”
- ♪ **All orchestra students must keep their left hand finger nails cut short. Students with long nails, or wearing salon nails will not be allowed to practice with the group until the nails are cut or removed.** All orchestra students must keep their left hand finger nails cut short. To determine if a student’s fingernails are too long do the following test: With a straight finger, firmly press the fingertip down onto the top of a table so that the finger is perpendicular to the table. If the fingertip can firmly press to the table without the nail getting in the way, the nail is short enough. If the nail gets in the way, it is too long to play a string instrument correctly. Prom occurs near the same time of year as the final exam; girls can do both as long as their nails are short when they are playing their instruments. Wearing salon nails to orchestra is like wearing high-heels to PE—just don’t do it.

## Seating

A student orchestra performs best when the strength of its members is spread evenly throughout the group. Formal seating auditions will be held periodically to determine students’ best placement in the section. Classroom seating will be determined by student musical experience, leadership skills, and quarterly grade. Your grade will reflect how well you are performing. Your seat within a section is based on where I feel your skills most benefit the ensemble. Please respect the director’s decisions in this matter; *seating is not personal*.

## Classroom Rules

1. Have daily materials ready, bow rosined, and in your seat ready to play when the bell rings.
2. No gum chewing, eating or drinking during rehearsal.
3. Orchestra members are not to touch any instrument or equipment that has not been assigned to him/her.
4. Keep yourself and instrument quiet when director is speaking or working with another section
5. Mark your parts in pencil. **NOT PEN!**
6. Raise your hand when you have a question.
7. Be kind to your fellow musicians. Offer encouragement and support.

## Discipline Policy

The RVHS Orchestra operates on ensemble team spirit. We depend on each other to contribute his/her best effort. Any problems that may arise in or out of the rehearsal will be handled on a one on one basis to correct the problem. Continued discipline issues will be handled in the following sequence:

- 1) Verbal Warning : Teacher conference with student
- 2) Write up for hours & Call to parent
- 3) Administrative referral

## **Bath Room Policy**

Students should try to go to the bathroom between classes. All students will received two free bathroom passes to be used after the first 15 minutes of class and should be saved for emergencies only. After the two emergencies are used up, students may use the rest room but will be asked to report to the Orchestra Room for the first five minutes of the next lunch.

## **Field Trips**

Musical field students have great education valued. They require much time and preparation form the students, director and parents to make the trips educational, fun , and safe for everyone. Students must have the permission from their parents and teachers before they may attend a field trip. Students with less than satisfactory grades AND/OR behavior in ANY class, will be restricted from all orchestra field trips. The field Trip Health Form is required for participation.

## **Other Performance Opportunities**

### DISTRICT SYMPHONY ORCHESTRA

The District Orchestra is a select group of the top orchestra and band students in Richland School District Two, and it has been a very successful part of this districts orchestra program for 25 years. They perform four concerts each year – one string concert in the fall, and three symphony orchestra concerts in the spring semester.

To be eligible to audition, Chamber orchestra students must agree to participate in all rehearsals and performances. See the calendar for audition, rehearsal and performance dates and times. String audition requirements are the same as the Senior Region Orchestra audition. Band members are invited to join based upon their All-State Band auditions.

### RVHS POPS ORCHESTRA (GIG GROUP)

The Pops Ensemble is an extracurricular ensemble designed to provide entertainment for special events, private parties, and social events. This ensemble is by audition only and is open to all orchestra students. The POPS group meets once a week during the first semester then periodically throughout the second semester.

### REGION AND ALL-STATE ORCHESTRA

Students from Lexington and Richland Counties will audition to participate in the Midland All-Region Orchestra. Audition and concert dates for Region and All-State Orchestras are on the orchestra calendar. Before you audition, make sure you can attend the rehearsals and concert! Students who cannot attend the rehearsals and concert should not try out. All other orchestra members are strongly encouraged to audition.

### SC PHILHARMONIC YOUTH ORCHESTRAS

The South Carolina Philharmonic Youth Orchestras provide a quality educa-tion in classical music through the performance of symphonic and chamber music to as many talented young musicians as possible from the Greater Columbia area and surrounding counties. This experience enables the young musicians to achieve their highest potential as both performers and patrons of the arts. All three orchestra meet on Sunday afternoons, and per-form three concerts a year, two of which will be at the Koger Center. More information can be found on the class web site, under Related Links. \*For information on auditions, please contact Orchestra Manager, Judy Lawrence at 803.788.8442.

## **Private Lessons**

Private lessons are highly encouraged for anyone interested in pursuing a deeper level of instruction. A private lesson teacher list is available from your instructor. Most lessons are approximately 30-45 minutes and vary in cost depending on the teachers and his/her experience. A list of private teachers can be found on the rvhsorchestra.com website.

## FUNDRAISING

All orchestra members are expected to help in fundraising their fair share. We simply cannot have the type of program we desire with district funds alone. It is important to do your fair share by taking orders and turning money in on time. Fair Share is \$150 per person which can be raised through fundraising opportunities.

## Orchestra Music Booster

The RVHS Orchestra Music Boosters meet monthly at Panera Bread at the Village of Sandhills. The music boosters help provide assistance through chaperoning, fund raisers, helping with the end of the year awards banquet and many other various events. We are always in need of parent volunteers for chaperones, committees, and concerts. If you would like to help our orchestra, please give your name, your student's name, and your phone number to Mr. Pagal and someone will contact you. We could not have a great of a program without the help and support of dedicated parents and friends.

## Important Contact Numbers

Mr. Phillip Pagal, Director  
Ridgeview High School, Room C-71  
4801 Hard Scrabble Rd.  
Columbia, SC 29229  
ppagal@richland2.org  
Office 699-2999 ext. 243

Dr. Christopher Selby, District Orchestra Coordinator  
Spring Valley High School  
120 Sparkleberry Columbia, SC 29229  
(803) 699-3500 ext. 69825  
cselby@richland2.org

## Music Stores Numbers

Music & Arts Center 865-1905  
7201-C Parklane Road (next to the Mall)  
Columbia, SC 29223  
www.musicarts.com

Pecknel Music 799-6860  
732 Saluda Avenue  
Columbia, SC 29205  
www.pecknelmusic.com

Star Music 699-5200  
Polo Plaza, 9810 Two Notch Rd., Suite J.  
Columbia, SC 29229  
www.starmusicacademy.com

# Ridge View High School Orchestra 2011-2012 Calendar of Events

## September

- 1 Orchestra Parent Meeting- RVHS Orch Rm, 7:00 pm
- 9 **DUE DATE** for Region Orchestra Audition Applications
- 12 Music Booster at Panera Bread at Sandhills 7:00 pm.
- 19 ALL: Junior/Senior Region Audition Clinic at SVHS from 6:00-8:00.
- TBA Cello Choir
- 27 District Orchestra Auditions at SVHS 4:30 – 9 pm

## October

- 1 ALL: SCMEA Midland Region Orchestra Auditions at Irmo HS
- 4 District Orchestra Rehearsal 6 -8:30 pm at SVHS
- 6 District Orchestra Rehearsal 6 -8:30 pm at SVHS
- 7 District Orchestra Rehearsal from 6-8:30 lat SVHS
- 8 Rehearsal ALL DAY from 9:00 to 4:00 location at SVHS  
**District Orchestra Concert @ 5:00** at SVHS
- 10 Music Booster at Panera Bread at Sandhills pm.
- 28 Orchestra Fall Social 5:00 – 9:00 pm.

## November

- 7 Music Booster at Panera Bread at Sandhills 7pm.
- 9 RVHS Dress Rehearsal, 3:45 – 4:30 pm. RVHS Orchestra Room
- 10 **Fall Concert, RVHS 7:00 pm. RVHS Auditorium**
- 17 Orch 3: R2 District Children's Concert Dress Rehearsal 6-8:30 at District Aud. at RNE
- 18 Orch 3: R2 District Children's Concert 8-12:30 RNE
- 18-19 SCMEA Midlands Region Orchestra Rehearsals and Concert at Lexington High School
- 21 Giving Bowl POPS Performance RVHS Cafeteria

## December

- 2 Region Students: **DUE DATE** All-State Orchestra Audition forms and \$5 to Mr. Pagal
- 3 **Holiday Festival Dress Rehearsal 4:00 pm-6:00pm, RVHS Large Gym Set Up at 10:00 am**
- 4 **Holiday Festival 4:00 pm Concert & 7:00 pm Concert. RVHS Large Gym**
- 12 Music Booster at Panera Bread at Sandhills 7pm
- 14 Orch 2-3: Winter Wishes Assembly Performance during school

## January

- 7 Region Students: SCMEA All-State Orchestra Auditions at USC School of Music; Times TBA
- 9 Music Booster at Panera Bread at Sandhills pm.
- 14 Region Students: SCMEA Inclement Weather All-State Orchestra Auditions, Location TBA
- 31 District Orchestra Auditions 4:30 – 9:00 pm at RVHS

## February

- 7 District Orchestra Rehearsal from 6-8:30 at RVHS
- 9 District Orchestra Rehearsal from 6-8:30 at RVHS
- 10 District Orchestra Rehearsal from 6-8:30 at RVHS Auditorium
- 11 District Orchestra Rehearsal ALL DAY from 9:00 to 4:00 at RVHS; Lunch from 12-1:00  
**District Orchestra Concert at 5:00 PM @ RVHS Auditorium**
- 13 Music Booster at Panera Bread at Sandhills 7 pm.
- 17 **DUE DATE** for Solo and Ensemble Forms and \$5 to Mr. Pagal
- 20-24 WINTER BREAK
- 24-26 SCMEA All-State Orchestra Weekend at Furman University
- 27-29 After School Sectionals TBA

## March

- 8 **Ridge View Orchestra Pre-Festival Concert, 6:30 pm RVHS Auditorium**
- 12 Music Booster at Panera Bread at Sandhills pm.
- 17 **ALL: SCMEA Orchestra Concert Festival at Keenan HS; concert in evening, times TBA**
- 29-Apr 2 **SPRING ORCHESTRA TRIP**

## April

- 16 Music Booster at Panera Bread at Sandhills 7 pm

## May

- 4-5 ALL SCMEA Solo and Ensemble Festival (Richland Site) at Dent MS 4pm-8pm
- 7 **RVHS Spring Orchestra Concert 7:00 pm, RVHS Auditorium**
- 14 Music Booster at Panera Bread at Sandhills 7pm
- 17 Orchestra Awards Banquet RVHS Cafeteria

**ORCHESTRA CONTRACT AND EMERGENCY MEDICAL FORM****PLEASE SIGN AND RETURN by Friday August 26<sup>th</sup>, 2011**

- We have read the online RVHS Orchestra handbook [www.rvhsorchestra.com](http://www.rvhsorchestra.com) and understand the student's requirements for class, performance attendance, and performance attire.
- We have put all mandatory orchestra dates on the family calendar.
- We have filled out the online Contact Information Form.
- We understand there is an **Orchestra Parent Meeting on September 1, 2011 in the Orchestra Room** and make every effort to attend.
- We understand the materials needed for the class and make every effort to have them by Tuesday August 23<sup>rd</sup>, 2011.

1. Instrument
2. Rosin, Cleaning Cloth
3. Black 1 ½ inch 3 ring binder, 5 subject dividers *Class Music, Other Music, Written Work, Calendar, Handbook., loose leaf paper*
4. Pencil
5. Method Book
  - Essential Technique for Strings Book – Orchestra 1
  - Advance Technique for Strings Book – Orchestra 2 & 3
6. Extra Set of Strings – Must have extra set of strings
  - Violin & Violin – all strings
  - Cello – Extra A and D strings.
  - Bass – None

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Date: \_\_\_\_\_

Student's Signature: \_\_\_\_\_

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Date: \_\_\_\_\_

Parent/Guardian's Signature: \_\_\_\_\_

STUDENT NAME \_\_\_\_\_  
(Please print) Last First (ID #)

## EMERGENCY MEDICAL AUTHORIZATION FORM

Date of Birth \_\_\_\_\_ Home Phone \_\_\_\_\_  
School \_\_\_\_\_ Address \_\_\_\_\_  
School Year \_\_\_\_\_ Grade \_\_\_\_\_ City \_\_\_\_\_ Zip \_\_\_\_\_

**Purpose:** To enable parents and guardians to authorize the provision of emergency treatment for children who become ill or injured while under school authority, when parents or guardians cannot be reached. This information will be shared, as necessary, with teachers, bus drivers, administrative staff, health personnel including student nurses, and other school personnel.

### Residential Parent or Guardian

Mother's Name \_\_\_\_\_ Daytime Phone \_\_\_\_\_ Cell/Pager \_\_\_\_\_  
Father's Name \_\_\_\_\_ Daytime Phone \_\_\_\_\_ Cell/Pager \_\_\_\_\_  
Emergency 1. \_\_\_\_\_ Daytime Phone \_\_\_\_\_ Cell/Pager \_\_\_\_\_  
Contacts: 2. \_\_\_\_\_ Daytime Phone \_\_\_\_\_ Cell/Pager \_\_\_\_\_  
3. \_\_\_\_\_ Daytime Phone \_\_\_\_\_ Cell/Pager \_\_\_\_\_

It is extremely important that you provide **ANY** pertinent medical history or information about existing conditions that may affect your child at school.

Medical Information: \_\_\_\_\_

Medications: \_\_\_\_\_

Allergies: \_\_\_\_\_

### PART I OR II MUST BE COMPLETED

#### PART I: TO GRANT CONSENT

I hereby give consent for the following medical care providers and local hospital to be called:

Doctor \_\_\_\_\_ Phone \_\_\_\_\_

Dentist \_\_\_\_\_ Phone \_\_\_\_\_

Medical Specialist \_\_\_\_\_ Phone \_\_\_\_\_

Local Hospital/Emergency Room Phone \_\_\_\_\_

In the event reasonable attempts to contact me have been unsuccessful, I hereby give my consent for: 1) the administration of any treatment deemed necessary by above named doctors, or, in the event the designated practitioner is not available, by another licensed physician or dentist; and 2) the transfer of the child to any hospital reasonably accessible. This authorization does not cover major surgery unless the medical opinions of two other licensed physicians or dentists, concurring in the necessity for such surgery, are obtained prior to the performance of such surgery.

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_

#### PART II: REFUSAL TO CONSENT

I do **NOT** give my consent for emergency medical treatment of my child. In the event of illness or injury requiring emergency treatment, I wish the school authorities to take the following action:

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Signature of Parent/Guardian \_\_\_\_\_ Date \_\_\_\_\_